



On October 13, the Calouste Gulbenkian Hall of the “Hayartun” Cultural Center at the Diocese of the Armenian Apostolic Church in Georgia hosted a literary-musical evening, dedicated to the Feast of the Holy Translators, entitled “The Armenian Renaissance: Medieval Literature and Music”, organized by the Union of Armenian Intellectuals of Georgia and the Assembly of Tbilisi Armenians, with the support of the “Hayartun” Center at the Diocese of the Armenian Apostolic Church in Georgia.

Sacristan of the Cathedral of Saint George Priest Husik Harutyunyan blessed the audience and opened the event with Our Father Prayer. The host of the event, Chairman of the

Union of Armenian Intellectuals
of Tbilisi

Yenok Tadevosyan, presented to the audience the description of the
Renaissance epoch

the beginning of which dates back to the 9th

century, when many discoveries
in

various fields of life were
made

and were fixed in the history of arts.

After the Armenian Alphabet creation and development of historical events, after the heavy
yoke of Arab Caliphate was thrown off, the Armenian culture flourished, and it was reflected in literature,
music, architecture, sculpture and many other fields. Ar

Literature and music were the main topics of the event, philologist Naira Markarian and
musicologist Marta Georg considered the questions from different angles, they recalled the
names of Grigor Narekatsi, Nerses Shnorhali, Nahapet Kuchak, Sayat-Nova, well-known from
the history of medieval literature. It was observed that there are 27 thousand Armenian
manuscripts, poetry translations, philosophical works, which paved the way for the nation to
civilization, to the best works of world literature.

During the evening poet and translator Givi Shakhnazari, Mikhail Ananov, Meritorious Artist of
Georgia Robert Hovhannisyan and others recited their own Russian and Georgian translations
of Grigor Narekatsi and Nahapet Kuchak works, as well as the poems of Sayat-Nova. Singer
Nina Karapetian-Gevorkova and duduk player Vano Mkrtchian performed during the event. The
religious hymn, written 1600 years ago by Mesrop Mashtots that sounded in the end of the
evening, completed the series of events, dedicated to the Feast of the Holy Translators.